



T H E A T R E

presents

**EDGE OF
THE WORLD**

BY

NORMAN LATIMER

MATTOCK LANE, EALING, W.5

World Première JUNE 14th, 1952

PROGRAMME PRICE SIXPENCE

SEASON 1951-52

SIXTH PRODUCTION

EDGE OF THE WORLD

by

NORMAN LATIMER



Characters in order of appearance :

Maggie Flynn	ALEXANDRA MIKELLATOS
Ted Bourke	DAVID LORRAINE
Bill Drummond	JOHN CLEMOW
Frankie Martin	ANTHONY HOLLOWAY
Michael O'Donovan	EDMUND SCRIVENER
Kirk Bailey	NED GETTINGS
Claire Bailey	OLGA LANDIAK
A Civic Guard	THOMAS POND
Another Civic Guard	EDWARD PITT

Villagers: KENNETH AUDSLEY, CHARLES COPPERWHEAT,
DENNIS COPPARD, WILLIAM DORMAN,
GEOFFREY GRIMSEY, REGINALD HAMLYN,
PETER LOWSON, GEORGE ROSS, FRANK
SHERWOOD, PATRICK TUOHEY, LESLIE TIDD,
BRIAN ORTON.

The play produced by ALFRED EMMET

Associate Producer NORMAN RUEL

Décor by BERYL ANTHONY

The scene throughout is a corner of a small, dilapidated circus situated between the rugged coast and the inland bogs of Western Ireland.

SCENE 1—Late afternoon on a Sunday in September.

SCENE 2—Early evening the next day.

INTERVAL OF FIFTEEN MINUTES

SCENE 3—Two hours later.

SCENE 4—The following evening.

INTERVAL OF FIVE MINUTES

SCENE 5—Just before dawn, next morning.



*The Set made in The Questors Workshops
and painted under the direction of Marjorie Goldsby*

*Costumes made in The Questors Wardrobe under
the direction of Diana Simons*

*Properties by Katherine Onley and Anne MacWilliam
Lighting by Michael Found*

Music and Sound Effects by Roy Matthews and Eileen Fisher

Stage Manager GORDON MACWILLIAM

Assistant Stage Managers ... DAPHNE HUDSON & STELLA KEIR

Theatre Manager RENA RICE

House Manager ARCHIE COWAN

Box Office (EALing 5184) ... C. H. PRATT, KATHERINE WARRICK
and ISOBEL ARNOLD

*In the interests of both players and audience you are requested to restrict
smoking in the theatre while the play is in progress.*

NOTE ON THE PLAY

It is particularly difficult to write about a new play before it has ever been produced, because one is writing about something which has not been finished. It is like a pudding before it has been put into the oven—no one yet knows whether it is going to be a success. A play on a typewritten page is only a potentiality, which has yet to be realised.

I cannot even tell you what it is about, nor would I so far spoil your evening's entertainment if I could. I know, more or less, what it is about for me: but will it be about the same things for you? Would so many books have been written about "HAMLET" if everyone knew—and agreed—what it was about?

I suppose when one reads a new play for the first time and is excited and moved by it, as I was excited and moved by "EDGE OF THE WORLD," one has a certain vision of the play, however "fluffy" or abstract or intangible, and through the rehearsal period one is trying to recapture that vision and crystallise it in the actions of the players on the stage. The vision comes and goes, rather like a spot in front of the eyes which, when you try to focus on it, veers rapidly off to starboard and disappears; to come back again, unasked, when you are looking in the other direction. Will any of that first vision of mine project to you who see the play? Will you too experience that feeling of deep compassion for these characters who are to share their lives with you for a brief space, for these people who cling so courageously, so tenaciously, to a vestige of life on the edge of the world?

But perhaps you think the play is about something quite different: and of course you are right.

A. E.

THE AUTHOR

NORMAN LATIMER is an instructor at the Royal Academy of Dramatic Art. He has had a rich and varied theatrical career, producing his own plays at the Gateway and the "Q"—where his play "The Watchman" had a distinguished cast—and acting at the Birmingham Repertory Theatre and with Donald Wolfit. In Wolfit's production of "The Merchant of Venice" at the Savoy Theatre he received high praise from the great James Agate for his performance of Solanio. During the war he served in the R.A.F. and since then he has appeared on Television and in films, and has toured Italy and Austria in Terence Rattigan's "While The Sun Shines," playing the part of M. Colbert. He now lives in Westminster and writes in his spare time.

" AFTER-THE-SHOW " PARTY

Did you know it is customary for the cast to hold an informal party on the discussion night at the end of the run of each play?

The Social Committee feels that these parties could provide a congenial opportunity for Club Members to get to know the people behind the scenes, and vice versa.

If you would like to come along please see the Chief Steward during the interval or after the show tonight, and he will take your name and give you full particulars.

There is a small charge made to cover the cost of refreshments, which must be paid for in advance.

The discussion of "Edge of the World" will take place in the theatre on Wednesday, June 25th, at 7.30 p.m. All members and their friends are invited.

" EALING CALLING "

Are you in quest of local news? If so, remember to read "EALING CALLING," the new monthly magazine in which all the affairs of the Borough are dealt with. You cannot afford to be without this informative magazine if you wish to keep in touch with local affairs. It will be on sale at the Theatre, from the first of each month, price sixpence. Why not place a regular order (six shillings annual subscription) and ensure your copy from the Club? You will also be helping us. Address your orders to BASIL HULL at the Theatre.